

— LOUTH — FILM CLUB

THE BEST OF WORLD ART HOUSE CINEMA
2018/19 PROGRAMME



PLUS ANOTHER SEASON OF CLASSIC BRITISH FILMS

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Welcome to our new programme. Cinema is perhaps one of the most accessible forms of art and entertainment. Indeed, it is often difficult to separate the two. Alas, a great deal of it is normally hidden from common view by the dominating Hollywood studios, big-name film distributors and multiplex screens.

We are proud to present to you the very finest of recent and classic cinema from the world over: from Africa to Japan and from Europe to Chile. Much of it is award-winning. As always, we have some new and, in various ways, challenging cinema to offer. As ever, the quality of story, humanity of characterisation, cinematic skill and critical acclaim are our criteria. After the success last year of our Festival of British 'New Wave' films of the 1960s, we offer you a second batch, again made by some of our most important and celebrated film-makers. Now you can catch up on even more films from this influential period.

Once again, we hope that you will want to see these marvelous films as they were intended – on the cinema screen, where they can be seen with all their magic and atmosphere. All the films selected have been seen by at least one member of the committee, sometimes by more than one. We regularly attend weekend screenings of films before their general release, so we can book the very latest material. As always, there has been passionate debate between us on some of the films but we heartily commend to you the whole programme.

As ever, we also thank the management and staff of the Playhouse Cinema, Louth. We are one of Britain's luckiest film societies to have such an amenable and friendly venue.

Committee members:

Pete Hickman, Paul Hill, Heather Jenkins, Alan John,
Richard Keeble and Mark Merrifield

MONDAY 5 FEBRUARY 7.30pm

The Death of Stalin

Armando Iannucci France/UK in English 2017
106 mins Cert 15

When Stalin dies, the regime becomes chaotic. With a strong cast, featuring Rupert Friend, Andrea Riseborough, Jason Isaacs, and Steve Buscemi, doing a fine turn as Khrushchev, this is a sharp-edge, comedic and stylish observation of the skullduggery at play.



MONDAY 19 FEBRUARY 7.30pm

Frantz

François Ozon France/Germany subtitled 2017
113 mins Cert 12A

After the First World War, a mysterious young Frenchman tends the grave of a German soldier. From the director of *In the House* and *Potiche*, this is Ozon's most stylish piece: filmed largely in black and white, it is a superb combination of pathos and mystery.



MONDAY 5 MARCH 7.30pm

The Other Side of Hope

Aki Kaurismäki Finland/Germany subtitled 2017
100 mins Cert 12A

A former travelling salesman buys a restaurant and befriends a group of refugees who have just arrived in Finland. From the director of *Le Havre*, the present film has that same off-beat, slightly surreal, endlessly engaging edge, yet also conveys some pretty important points.



MONDAY 19 MARCH 7.30pm

Harmonium

Kôji Fukuda Japan/France subtitled 2017 120 mins
Cert 12A

Japan: the present. An old acquaintance mysteriously re-appears. Part family drama, part thriller, *Harmonium* builds up a strange yet compelling tension, maintaining a neat balance between uncertainty and fear.



MONDAY 9 APRIL 7.30pm

Mimosas

Oliver Laxe Spain/Morocco subtitled 2017 96 mins
Cert 15

An ageing Sheikh is taken across the Atlas Mountains to die as he wishes. Told with exquisite 16mm cinematic beauty, the sense of place, danger and dependence on grace is as powerful as it gets. One can only sit back and absorb its almost mystical depth.



MONDAY 23 APRIL 7.30pm

Mountains May Depart

*Jia Zhangke China/France/Japan subtitled 2017
126 mins Cert 12A*

A sumptuous and sensitive generation-tale from the director of *A Touch of Sin*. There are three phases to its story and the picture ratio is wider in each successive part. The characterisation has genuine depth and it conveys beautifully some of the strange cultural conflicts at play in modern China.



MONDAY 14 MAY 7.30pm

Tramontane

*Vatche Boulghourjian Lebanon/France/Qatar/UAE
subtitled 2017 95 mins Cert U*

A blind musician travels across Lebanon to find a record of his birth. Barakat Jabbour flawlessly conveys his character's innocent voyage of personal discovery. One becomes closely involved with the young man's pain and, in a sense, final deliverance.



MONDAY 4 JUNE 7.30pm

I Am Not a Witch

*Rungano Nyoni UK/France/Germany subtitled 2017
93 mins Cert 12A*

Set in present day Zambia, we follow Shula, a young girl who has been tagged as a witch by villagers, as she is cruelly hawked around and ends up in a 'witch camp'. There is a mesmerising performance of the girl and the mixture of ancient and modern, the ordinary and the bizarre, all adds to the incomprehension we share with her.



MONDAY 18 JUNE 7.30pm

After the Storm

Hirokazu Kore-eda Japan subtitled 115 mins Cert PG

From the director of *Our Little Sister*, *Like Father, Like Son* and *Still Walking*, this tells the story of a private eye. It has a charming delicacy, ever drawing one into the situation and almost imperceptibly deeper into the hearts of its characters. This is a film, quite frankly, that Ozu would have been proud to own.



MONDAY 2 JULY 7.30pm

The Square

*Ruben Östlund Sweden/Germany/France/Denmark
2017 142 mins Cert NYA*

We follow the life of the curator of a contemporary art museum. This film is as weird and wonderfully bizarre and surreal as films get. It is also a deeply worrying and mind-bending exploration of human hope all told with comic effect and bravura cinema as unexplained events unfold.



MONDAY 16 JULY 7.30pm

I Am Not Your Negro

Raoul Peck Switzerland/Belgium/France/USA 2016
93 mins Cert 12A

A powerful examination of race relations in the US – as seen through the eyes of the black writer James Baldwin. Animating Baldwin's own insightful words with Samuel L. Jackson's voice, this documentary incorporates interviews, newsreels, film clips and still photographs. According to Empire, it's an 'exhilarating blast of focused fury'.



MONDAY 30 JULY 7.30pm

A Fantastic Woman

Sebastián Lelio Chile/Germany/Spain/USA subtitled
2018 104 mins Cert NYA

The study of an isolated woman – with a twist. This is a finely honed, often tense and touching film with a superheated Latin-American atmosphere and the intoxicating punch of a reinforced tequila. The leading part, though, has an appealing humanity.



MONDAY 13 AUGUST 7.30pm

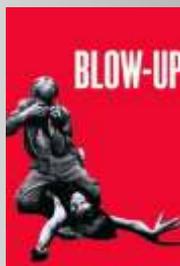
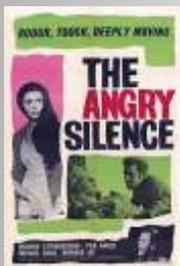
Menashe

Joshua Z Weinstein US Yiddish subtitled in English
2017 82 mins Cert U

Menashe, a widower, lives within the Hasidic community in Brooklyn. He is trying to regain custody of his nine-year-old son. We follow his efforts with a combination of comedy and telling perception of the pressures at play.



ANOTHER SEASON OF CLASSIC BRITISH FILMS



MONDAY 3 SEPTEMBER 7.30pm

The Angry Silence

Guy Green UK 1960 91 mins Cert PG

A film covering a very topical issue of the time. A young factory worker opposes the bullying of work-mates when they want to hold a wildcat strike. Richard Attenborough stars in this hard-hitting, emotion-driven working-class tale.



MONDAY 10 SEPTEMBER 7.30pm

Victim

Basil Dearden UK 1961 96 mins Cert PG

A mystery thriller starring Dirk Bogarde, Sylvia Syms and Dennis Price, this was the first English language film to use the word "homosexual". The illegality of the love that up until then would not speak its name created great opportunities for the twists and turns of blackmail that are explored in this film. When first released, it was Cert X.



MONDAY 17 SEPTEMBER 7.30pm

A Kind of Loving

John Schlesinger UK 1962 107 mins Cert 12

A pregnant girlfriend and a domineering mother in law (played with gusto by Thora Hird) complicate a young man's life. Some familiar faces take us back in this powerful morality tale of the early 1960s. As ever Schlesinger's cinema is never less than consummate.



MONDAY 24 SEPTEMBER 7.30pm

The L-Shaped Room

Bryan Forbes UK 1962 137 mins Cert 12

A young, pregnant French woman arrives in London and, finding only a seedy bed-sit, she meets a variety of weird, wonderful and troubled characters. Starring Leslie Caron, fresh from *Gigi*, this film was a hard-hitting combination of love story and kitchen sink in the early 1960s. The Brahms piano concerto (No. 1) contrasts beautifully with all the bleakness.



MONDAY 1 OCTOBER 7.30pm

Blow-Up

Michelangelo Antonioni UK 1966 109 Cert 15

A young photographer, played by David Hemmings, discovers something very suspicious in a blow up of one of his shots taken in a lonely park. The master Italian director paints an often surreal picture of London. This is pure hypnotic cinema, quite unlike anything an English director could pull off.



MONDAY 15 OCTOBER 7.30pm

Human Flow

Ai Weiwei Germany subtitled 2017 140mins Cert 12A

Multi-award-winning film by exiled Chinese artist now living in Berlin about the movement of refugees in twenty three countries over the course of one year. Weiwei captures both the scale of the tides of movement and the heartbreaking tragedy for individuals on their journeys and stuck in camps. Amazingly, it is a beautiful film.



MONDAY 29 OCTOBER 7.30pm

A Quiet Passion

Terence Davies UK 2017 125 mins Cert 12A

Davies makes some of the most lyrical films in present day cinema. Telling the troubled story of American poet Emily Dickinson, this one conveys as powerfully as any cinema could how the longing in Dickinson's heart burned her away as she remained an outsider.



MONDAY 12 NOVEMBER 7.30pm

The Nile Hilton Incident

Tari Saleh Sweden subtitled 2017 106 mins Cert TBA

The plot was inspired by the death of a Lebanese singer in Dubai in 2008, but the story is set in Egypt in the days before the 2011 Revolution. It reveals a tale of individual and systemic corruption, mistrust and deception. It is a multi-dimensional political whodunnit with great acting performances, set against the background of real life events.



MONDAY 26 NOVEMBER 7.30pm

Loving Vincent

Dorota Kobiela and Hugh Welchman UK/Poland 2017 91 mins Cert 12

The first ever fully painted animated feature film focuses on the mystery surrounding the death of painter Vincent van Gogh in 1890 in France. A young man comes to deliver the troubled artist's final letter and suspects he may have been shot in a bizarre prank. An unforgettable, sumptuous feast for the eyes.



MONDAY 10 DECEMBER 7.30pm

Maudie

Aisling Walsh Ireland/Canada 2017 115 mins Cert 12A

Sally Hawkins stars as the seriously disabled Canadian Maud Dowley whose naïve postcards and decorated boards eventually bring her international fame. Ethan Hawke is the emotionally stunted fish pedlar Everett Lewis with whom she falls in love and marries. This is an uplifting story about an unconventional relationship.



MONDAY 7 JANUARY, 2019 at 7.30pm

Inversion

*Behnam Behzadi Iran subtitled 2017 83 mins
Cert PG*

A woman in Tehran undergoes an inversion as she rebels against male domination. There is nothing raw and in-your-face about this film. It quietly states rather than yells, yet it touches deeply upon a number of mighty issues. The performances are beautifully restrained but utterly real and unsentimental.



MONDAY 21 JANUARY, 2019 at 7.30pm

Happy End

*Michael Haneke France/Germany/Austria subtitled
2017 107 mins Cert 15*

Peter Bradshaw in *The Guardian* describes this ironically titled, sumptuously pictorial film "a satirical nightmare of haute-bourgeois European prosperity: as stark, brilliant and unforgiving as a halogen light". There are revealing insights into the ways mobile phone video-recording and emails do not always promote good family relationships.



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If you are not yet a member we would encourage you to become one to add strength to the club and to allow you to benefit from all the advantages membership provides. The annual membership fee for 2018/19 is £12 (or £10 for existing members renewing by 31 January 2018). You must be 18 years of age or older to be a member.

Members pay just £5 to watch our films. Non-members are welcome and pay the Playhouse's standard prices. Members have a say in the films that are shown and the way the club is run, receive an annual newsletter and email reminders before every film.

If there is not a form with this programme you can ask for one from a committee member, or download and print one from our web site. Completed forms and payment can be presented at the cinema before any of our film club screenings or delivered to our membership secretary's record shop:

Off the Beaten Tracks, 36 Aswell Street, Louth LN11 9HP
(closed Sunday and Monday). Tel: 01507 607677

We screen all our films at the Playhouse Cinema in Cannon Street, Louth, usually in Screen 2 which is on the ground floor and has wheelchair access.

www.louthfilmclub.com

