

— LOUTH — FILM CLUB

THE BEST OF WORLD ART HOUSE CINEMA

2017/18 PROGRAMME



FESTIVAL OF BRITISH
NEW WAVE FILMS EVERY
MONDAY IN SEPTEMBER
AND 2 OCTOBER

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Welcome to our new programme. We are proud to present the very finest of recent film releases - from Columbia to Japan and from Europe to Chile. Much of it is award-winning. As always, we have some new and, in various ways, challenging cinema but we combine this with some more traditional entertainment.



The quality of story, humanity, cinematic skill and critical acclaim are, as ever, our criteria. After the success last year of our French festival, we also present to you a festival of British New Wave films from the late 50s to the early 60s, made by some of our most important and celebrated film-makers. Our Christmas film is the light-hearted and magical Café Society from Woody Allen.



We hope that you will want to see these marvellous films as they were intended – on the cinema screen, where they can be seen with all their magic and atmosphere. All the films selected have been seen by at least one member of the committee, most by more than one. We regularly attend weekend screenings of films before their general release, so we can book the very latest material. There has been passionate debate between us on some of the films but we heartily commend to you the whole programme.



As ever, we also thank the management and staff of the Playhouse Cinema in Louth. We are one of Britain's luckiest film societies to have such an amenable and friendly venue.



Committee members: Pete Hickman, Paul Hill, Heather Jenkins, Alan John, Richard Keeble and Mark Merrifield



MONDAY 6 FEBRUARY 7.30pm

Marguerite

Xavier Giannoli France 2016 129 mins Cert 15

Paris in the 1920s. Marguerite Dumont, a wealthy woman and lover of opera, is deluded into thinking she can sing in order that her philanthropy continues. This is an exploration of deceit and the effects of truth, styled in finest French dressing.



MONDAY 20 FEBRUARY 7.30pm

Mustang

Deniz Gamze Ergüven France | Germany | Turkey | Qatar 2016 97 mins Cert 15

Turkey. Five orphan girls play innocently with boys on the beach and find a strong reaction from their prudish and traditional guardians. A teen-girl movie? Yes, but this is no Hollywood junk food. There is depth and charm in this film of youthful, irrepressible rebellion.



MONDAY 6 MARCH 7.30pm

The Innocents

Anne Fontaine France 2016 115 mins Cert 15

Poland 1945. A young Red Cross doctor helps tend to a group of nuns who have been raped and made pregnant by German forces. On her path, both nuns and the doctor learn about faith, the disciplines of an ordered life and the demands of love.



MONDAY 20 MARCH 7.30pm

Little Men

Ira Sachs USA 2015 85 mins Cert PG

The new friendship between two boys comes under test as their parents become alienated over a lease to a dress shop. The boys' relationship, affected by forces beyond their control, is captured with a gentle perception, honesty and completely unsentimental humanity.



MONDAY 3 APRIL 7.30pm

Julieta

Pedro Almodóvar Spain 2016 99 mins Cert 15

A casual encounter leads a clearly but mysteriously brokenhearted woman to face her life and her relationship with her estranged daughter. Its central character is superbly played and an air of mystery is maintained. Exploring how absence creates emptiness and longing, Julieta shows Almodóvar to be a true master of cinema.



MONDAY 24 APRIL 7.30pm

Sing Street

John Carney Ireland 2016 106 mins Cert 12A

A boy (Ferdia Walsh-Peelo) growing up in 1980s Dublin forms a band to escape his strained family life – and to impress the mysterious, beautiful girl he likes (Lucy Boynton). The songs are great, the humour throughout is infectious, the love story is delightful and the 'feel-good' finale is wonderfully over-the-top.



MONDAY 8 MAY 7.30pm

Anomalisa

Duke Johnson & Charlie Kaufman USA 2016 90 mins Cert 15

A man seems brought to depression by the sheer boredom of his life but he has an encounter far away from this ordinariness. **This is a first for the club** in that its characters are all played by puppets – with the same voice. A weird but quite penetrating exploration of ordinariness.



MONDAY 22 MAY 7.00pm **NOTE EARLY START TIME**

Toni Erdmann

Maren Ade Germany 2017 162 mins Cert NYA

A long but endlessly engaging and often humorous exploration of love and indifference. A man tries to reconnect with his estranged daughter. The situations become almost surreal at times. It is long, but it works as it gets under the skin of the characters.



MONDAY 5 JUNE 7.30pm

The Salesman

Ashgar Farhadi Iran | France 2016 125 mins Cert NYA

A couple's relationship comes under pressure during their performance of Arthur Miller's Death of a Salesman. Farhadi (A Separation), as ever, lends both a strong feel for humanity and a sense of not knowing quite what happened or what will happen next.



MONDAY 19 JUNE 7.30pm

Summertime

Catherine Corsini France 2016 105 mins Cert 15

France 1971. A lesbian love story. Delphine, the daughter of Limousin farmers, falls in love with Carole, a Spanish teacher, but she has to go back home to help at the farm, knowing that this would test the relationship. One shot towards the end as one of the girls departs on a train would do credit to Brief Encounter.



MONDAY 3 JULY 7.30pm

Graduation

Cristian Mungiu Romania 2017 128 mins Cert NYA

The shabby layers of corruption in contemporary Romania are unravelled in this moving tale of a doctor confronting moral complexities after he tries to help his daughter pass a life-changing examination. A profoundly intelligent and psychologically intricate film which won the prize for Best Director at Cannes in May 2016.



MONDAY 17 JULY 7.30pm

Where to Invade Next

Michael Moore USA 2016 120 mins Cert 15 Documentary

Moore metaphorically invades various countries and 'steals' their best ideas for the sake of American culture. It makes a profound and uplifting screen experience. Moore is well aware that problems abound, too, but as he pointed out, he was out to 'pick the flowers not the weeds'.



MONDAY 31 JULY 7.30pm

Elle

Paul Verhoeven France | Germany | Belgium 2016 130 mins Cert NYA

Psychological thriller starring award-winning Isabelle Huppert as a successful businesswoman with fascinating familial relationships. She gets caught up in a game of cat and mouse as she tracks down the unknown man who raped her.



MONDAY 14 AUGUST 7.30pm

Embrace the Serpent

Ciro Guerra Colombia | Venezuela 2016 124 mins. Cert. 12A

The film traces two journeys (1909 & 1940) through the Amazonian jungle. In each, Karamakate, an Amazonian shaman and last survivor of his tribe, travels with two 'scientists' looking for a rare, sacred plant. The film captures an almost metaphysical conflict about the nature of reality and is both mesmerising and searing.



MONDAY 4 SEPTEMBER 7.30pm

Room at the Top

Jack Clayton UK 1959 117 mins Cert 12

In a dreary northern town, Joe Lampton (Laurence Harvey), a scheming and ambitious young accountant, plans to marry a wealthy factory owner's daughter, though falling in love with an older and married woman (Simone Signoret). Clayton explores ambition and greed in a way new to British cinema at the time.



MONDAY 11 SEPTEMBER 7.30pm

Saturday Night & Sunday Morning

Karel Reisz UK 1960 89 mins Cert PG

Hard-living and rebellious factory worker, Arthur has a difficult time with two women; one is married, the other becomes pregnant with his child. Albert Finney is forceful as a man whose life is loud and full of weekend beer. A searing addition to the British New Wave.



MONDAY 18 SEPTEMBER 7.30pm

The Loneliness of the Long Distance Runner

Tony Richardson UK 1962 94 mins Cert 12

A juvenile offender becomes a runner and impresses the reform school authorities, but rebellion still lurks. A film that translates the freshness of the French New Wave on to British soil and culture, hurling Tom Courtenay into fame.



MONDAY 25 SEPTEMBER 7.30pm

Billy Liar

John Schlesinger UK 1963 98 mins Cert PG

Tom Courtenay again as a different kind of rebel, one with a cause founded in total fantasy. Schlesinger weaves together sheer magic and down to earth, Yorkshire reality. Wilfred Pickles and Housewives' Choice will be fond memories for many.



MONDAY 2 OCTOBER 7.30pm

This Sporting Life

Lindsay Anderson UK 1963 134 mins Cert 12

Rugby and angst may not seem like obvious bedfellows but they fit well together in the form of Richard Harris and Rachel Roberts. Anderson brought in a new kind of toughness to British cinema with this film.



MONDAY 16 OCTOBER 7.30pm

Paterson

Jim Jarmusch USA 2016 113 mins Cert PG

Adam Driver plays Paterson, a bus driver-cum-poet, in this gentle celebration of the 'poetics of everyday' (in the words of American poet William Carlos Williams). Amusing details about Paterson's life at home with his wife and at work build up to create an affectionate portrait of small-town life – without ever appearing patronising.



MONDAY 30 OCTOBER 7.30pm

1984

Our contribution to the Wolds Words festival

Michael Radford UK 1984 113 mins Cert 15

Michael Radford wrote the screenplay and directed this film which sticks closely to the text of George Orwell's original dystopian masterpiece. John Hurt plays anti-hero Winston Smith while Richard Burton, in his last screen appearance, is O'Brien, who first befriends Smith – and then betrays him.



MONDAY 13 NOVEMBER 7.30pm

Sweet Bean

Naomi Kawase Japan 2016 113 mins Cert PG

An old lady helps a restaurant owner make a bean jelly, a tasty local delicacy. Sweet Bean is a bitter sweet little film with a bitter sweet story and a certain psychological depth. The performances, too, are constantly engaging.



MONDAY 27 NOVEMBER 7.30pm

The Unknown Girl

Dardenne Bros France | Belgium 2015 93 mins Cert 15

A young woman doctor is involved in a search for the identity of a dead woman. She does so out of guilt for not seeing her earlier. A film which combines mystery and even the elements of a thriller with intelligently observed, social-realism.



MONDAY 11 DECEMBER 7.30pm

Café Society

Woody Allen USA 2016 96 mins Cert 12A

The Bronx in the 30s. A resident moves to Hollywood. A smart, sophisticated film that explores an age, a place, its people and its corruptions with the quiet, well-honed, intelligently humoured assurance of a master. It is simply unendingly entertaining.



MONDAY 8 JANUARY, 2017 at 7.30pm

Our Little Sister

Hirokazu Koreeda Japan 2016 128 mins Cert PG

Three twenty-something women live together in a large house. When their estranged father dies they meet their shy teenage half-sister at the funeral. Bonding quickly with the orphaned Suzu, they invite her to live with them, and a new life of joyful discovery begins for the four siblings.



MONDAY 22 JANUARY, 2017 at 7.30pm

Neruda

Pablo Larraín Chile | Argentina | France | Spain 2017
107 mins Cert NYA

It's 1948 and Chilean poet-diplomat Pablo Neruda (Luis Gnecco) is forced into hiding when an anti-communist drive is launched. Gael Garcia Bernal plays a detective on his trail who is part-antagonist, part-acolyte. This is an extremely entertaining, surreal film in which it's uncertain who is chasing whom...



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If you are not yet a member we would encourage you to become one to add strength to the club and to allow you to benefit from all the advantages membership provides. The annual membership fee has been held at only £10 (or £8 for existing members renewing by 31 January 2017) for six years. You must be at least 18 years of age to become a member.

Members pay just £4 to watch our films. Non-members are welcome and pay the Playhouse's standard prices. Members have a say in the films that are shown and the way the club is run, receive an annual newsletter and email reminders before every film.

There may be a form with this programme or you can ask for one from a committee member, or download and print one from our web site. Completed forms and payment can be presented at the cinema before any of our film club screenings or delivered to our membership secretary's record shop:

Off the Beaten Tracks, 36 Aswell Street, Louth LN11 9HP
(closed Sunday and Monday). Tel: 01507 607677

We screen all our films at the Playhouse Cinema in Cannon Street, Louth, usually in Screen 2 which is on the ground floor and has wheelchair access.

www.louthfilmclub.com

